

FIRE & RAIN MINUTES  
FEBRUARY 12, 2012

Stacy Frost, President, called the meeting to order at 1:30 p.m.

**1. Board Reports:**

**a. Treasurer's Report (Ellen Harbison)**

We ended the year right about where we started, financially. That means that dues and challenge fees paid for all of the challenge costs.

We have 46 paid members for 2012 as of today's date. That's 11 or 12 more members than last year.

The 2011 taxes have been paid. They were the highest ever, because we did so well at the NWBS Bead Bazaar.

We haven't paid yet for the 2012 Bead Bazaar, but have reserved the same spot. (Dan Adams noted that NWBS is looking for someone to chair the event and if no one comes forward, the bead bazaar may not take place.)

Expenses so far this year have been low – mailbox, NWBS membership, paypal fees.

Ellen has a financial statement available for anyone who wishes to see it.

**b. Membership Report (Stacy Frost for Donna Prunkard)**

Almost all of last year's members have renewed. We have 46 members.

Be reminded that February 29<sup>th</sup> is the deadline to renew your dues in order to be eligible to participate in Fire and Rain members-only events such as the Fire and Rain tables at the NWBS Bead Bazaar and, possibly, a chapter table at the bead Bazaar at The Gathering.

**c. President/Challenge Girl Report**

After the business portion of the meeting, we will vote on the big hole puffy mandrel challenge beads.

The next challenge will be bottle stoppers. Make a bead on the end of your large hole mandrel and epoxy it onto the bottle stopper.

1000 Bead Project – Stacy is chairing this project for The Gathering. Approximately 600 beads are needed for attendee bags and approximately 400 are needed for staff at the hotel and the convention center. Our goal is to have the best “bag beads” ever for the 20<sup>th</sup> anniversary Gathering.

Larry Scott has offered his home studio for bead making on several Wednesday nights, 6:00 – 9:00. The nights are 2/22 through 3/14, Wednesdays. We can add a couple of more if there is enough interest. He has space for 5 people. A board member who has taken classes in Larry’s studio will be present each of the evenings. Fire and Rain will provide a small amount of basic colored glass for use. Glass Expressions will donate shorts that can be used. Participants may also bring any glass they want to use or any shorts they want to use up. Larry has some tools available for use and will provide torches and mandrels. Participants may bring their own tools.

At the next Fire and Rain meeting, attendees will receive a raffle ticket for every 20 beads they bring to donate for this project and there will be a drawing for a prize.

Any beads in excess of what we need will be donated to Beads of Courage or the Release a Bead project.

Postcard Project – Stacy is also chairing this project for The Gathering. To have a postcard in the project, you must send in 200 cards. ADG Printing is near Stacy and if you wish to have them do your printing, Stacy will pick up the post cards for you. We will have a box-stuffing party. The boxes of postcards will be sold at The Gathering and each person who submits postcards for the project will get a free box of them.

Fire and Rain will again have a chapter postcard featuring member beads. We will provide photography for anyone that wants to turn in their bead to be photographed. Beads or photos will be due by the last day of April. They may also be turned in at the retreat. Stacy noted that the same photo can be used for your individual postcards, if you wish, and/or for business cards.

Cynthia Toops noted that magazines buy the postcards. She and Dan had an article in Lapidary Journal after the magazine saw their postcard and contacted them.

## **2. ISGB Report (Laura Bowker)**

### Regional Retreat

If you have registered for the retreat, you are in. The cottages are all full, but there are still a couple of spots available for the retreat and dorms.

Demos are still being finalized, but the following have been scheduled to date:

Kendra Bruno – chain weaving

Melissa Cable – faux bone and electroforming

Isis Ray - murrini

Kimberly Affleck – seahorse bead

Annette Nilan – sculptural animals

Lara Lutrick – Etsy (presentation during open torch)

Stacy Frost – on-mandrel and off-mandrel glass rings

Leslie Thiel – big hole beads

Cheryl Mattson – eye pendants

Cynthia Toops – using enamels on flat pendants

There may also be a stringer control demo. If there are other demos you'd like to see, let Laura know.

There will be 12 torches available and there will be other activities during open torch so that participants can take turns on the torches and doing other things. There is also hiking available at Pilchuck. Meals and housing are provided and the store will be open for 6 hours during our stay. We are the kick-off to Pilchuck's season and they're excited to be having us.

If you have retreat questions, email Laura: [northwest@ISGB.org](mailto:northwest@ISGB.org).

Venture Show – Jurying has concluded for the ISGB Regional Director's virtual show. We will have 7 beads in the virtual show and six in the live show and gallery tour at The Gathering. Three of the Fire and Rain meeting attendees, Cheryl Matson, Leslie Thiel and Felicia Wartnik, will have beads in the live show. The other Northwest Region participants are Sheila Davis, Annette Nilan and Julie Leavitt.

### **3. The Gathering Report (Kendra Bruno)**

Kendra hopes that The Gathering information will be out by March 1<sup>st</sup>.

Registration will open in late March. ISGB members get first registration. The primary goals of The Gathering are education and comraderie. The Gathering will be held at the Bellevue Hyatt and the Meydenbauer Convention Center. All events except for classes and open torch will take place at the hotel.

Transportation will be available between the venues, but it is also walkable. The Bellevue Arts and Crafts Fair is the same weekend. Bead Bazaar fliers will be handed out at the fair. For those commuting to The Gathering, it is recommended that you arrive early for ease in finding parking.

The Gathering begins on Wed. 2/25 and runs through Sunday. The schedule will be as follows:

Wed. – Tacoma + open torch and evening mini-classes (taught by Stacy Frost, Cynthia Toops, Heather Trimlett and Melissa Cable)

Thurs. – instructors seminars (free this year!), first timers' seminar, general membership meeting, opening reception, open torch and mini-classes  
Fri. & Sun. (daytime activities are the same) – breakfast, lunch, 45 min. long presentations, keynote. Fri. will also be the day of the silent auction and the gallery tour will be on Fri. night at 4 to 6 locations. Included in the tour will be 4 ISGB shows, 3x2 at Facere, Indelible, Venture and the pendant show. Open torch on Friday night.

Sat. – Bead Bazaar (\$5 admission or \$4 with a coupon). Tables (\$160) or half tables are available for attendees. Sat. night is the banquet and live auction.

Sun. – same as Thurs. except evening when the closing party and bead swap take place.

#### Attendance & Bead Bazaar:

The Gathering attendees can choose to attend the entire conference or purchase a one-day pass for Friday or Sunday. If you purchase a day pass, that will make you eligible to have a table at the bazaar. Early registration for The Gathering is \$ only available for \$310 for ISGB members and includes everything except the banquet.

Fire and Rain may have one free table at the bead bazaar, but we will need someone to chair it or we will forfeit the table. As the host chapter, we may also purchase a second table. Participants must be members of ISGB and Fire and Rain. Tables are 8 ft. long. Kendra has Bead Bazaar fliers ready to be distributed and there will be \$1 off coupons that we can give to customers.

3 x 2 Show -- Cynthia Toops is chairing this show at The Gathering. Cynthia presented information about the show. It is a joint venture with the Seattle Metals Guild. The beads will be juried. Participants will make 3 beads (you can make 2 sets of 3, but a maximum of only one set will be accepted) of similar size and shape. Those sets of beads that are juried in will then go to a metalsmith who will make 3 rings, pendants or broaches with the beads. The beadmater will receive one, the metalsmith will keep one and the third will be shown at Facere during The Gathering (and possibly another gallery afterwards) and will be for sale. The bead artist will receive 25% of the sale proceeds. Deadline for entries is March 15<sup>th</sup>. Submission fee is \$15. There will be jurors that will include Karen of Facere, metalsmiths and beadmater. If there are pieces that do not sell, they will be split equally between the ISGB and the SMG. The organizations can use them as fundraisers.

#### Committees/Volunteering –

Volunteer shifts are available at The Gathering. Scholarships are also available plus some discounted attendance in exchange for volunteering. See the ISGB website for more information.

The following committees are in place:

Silent auction – local co-chairs are Ellen Harbison, Donna Prunkard & Felicia Wartnik

Postcard project – chairs are Stacy Frost and Laura Bowker

1000 bead project – chairs are Stacy Frost and Cheryl Matson

Packet Materials – Kendra chairs this and Donna Prunkard will be helping with it  
Release a Bead – Kathy Johnson agreed to chair this after giving a rousing pitch for the project and Bob Hoffmeier volunteered to assist her. Kathy's studio above Glass Expressions is available for bead-making most days for the project.

Contact Kathy if you'd like to use the studio.

Volunteers – ISGB now has a volunteer coordinator who will oversee this

Live Auction – Cheryl Matson and Caroline Kuknyo have volunteered to work on this project along with national board members, chaired by Teri Hale

Local Shows – Kendra Bruno, Dan Adams and Cynthia Toops and others are working on these

Community Donation Project (replacement for All Member Show) – will benefit Seattle Children's Hospital – Laura Bowker and Leslie Thiel are the identified local volunteers for this project

Student Outreach – Leslie Thiel is the identified local volunteer for this project

Advertising

Commercial and Technical Vendor Sales

Closing Event – needs a chair (Kendra indicated that two people volunteered to co-chair this at the conclusion of the meeting)

Local Hospitality – volunteers needed to be "I live here, ask me" volunteers

#### **4. New Business & Announcements**

- a. Thurs. 2/16 – NWBS meeting, 7 pm at Greenwood Masonic Lodge. Dan and Cynthia are the speakers
  - b. Cynthia announced that Kendra will be speaking at the NWBS April meeting on 4/19 and Kendra announced that she will also be speaking at the Portland Bead Society meeting in April about The Gathering.
  - c. Larry Scott announced that he will be teaching classes in his studio in March. Contact him if interested (he brought fliers). On 3/3, he will hold a 1-day cane making class on 3/10-3/11 he will hold a 2 day/7 bead class (easier than his other 7 bead class) and it will include Sat. night dinner.
  - d. Lara Lutrick announced that The Flow magazine is currently accepting collaborative entries for an upcoming issue. She and her father are entering.
5. Challenge voting took place and Donna Prunkard won (in absentia).
  6. Bead exchange took place.