

FIRE & RAIN BOARD MEETING MINUTES
JANUARY 14, 2011

The meeting was called to order at 6:55 p.m.

Present: Stacy Frost, Caroline Kuknyo, Cheryl Matson, Leslie Thiel, Felicia Wartnik

Absent: Ellen Harbison

The meeting notice went out before the email board list was updated and Stacy did not catch that Laura Bowker was not included. She has now been added to the list so that she will receive future notices and she will be sent the meeting minutes.

Positions & Responsibilities:

It was recommended that all board members review the job responsibilities for their positions. They can be found on the Fire and Rain website by clicking "about us" and then "by-laws."

It was also recommended that we consider separating the job descriptions from the by-laws to make them easier to change as needed.

Meeting Dates:

General Meetings: Suggestions were made that we change the meeting schedule to eliminate an August meeting or to hold a January meeting (beginning in 2012). A decision was not made re a January meeting. The board decided to hold a meeting/picnic the first weekend in August instead of later in the month.

The following dates were selected. All meetings will start at 1:00. Board members should arrive at 12:00 for set-up.

February 13th at Pratt

April 10th

June 12th

August 7th – a picnic at Caroline Kuknyo's home

October 9th

December 11th – Stacy will confirm the date with Larry Scott

Board Meetings: Discussion took place re whether to have a meeting on each "off-month" and the board elected to set our next meeting and then set additional meetings as follows. The next board meeting was scheduled as follows.

Friday March 11th at 7 p.m. at Pratt

Challenges & Surprise Project:

Challenge ideas were discussed and a schedule was developed for 2011 challenges. The February meeting will include voting on the soft glass marble/wooden marble mold challenge announced at the December meeting/holiday party.

The board also discussed a special surprise project and it was decided that it would be announced at the August meeting and members would be asked to bring their contributions to the October meeting.

ISGB Postcard Project:

The board decided that Fire and Rain will participate in the ISGB postcard project this year with a chapter postcard. If the ISGB has a member show and donates the beads to a Children's Hospital or some other entity, members will be asked to make their beads in the theme of the ISGB show and the beads will be donated.

Website & Facebook:

The web passwords will be changed for the new year and board members who work on the sites will be notified of the new passwords.

Donna and Cheryl will continue to be responsible for the website and Donna and Felicia will continue to be the facebook page administrators. Donna will post the winning challenge beads to both sites. Cheryl suggested that we solicit new photos for the website and it was further suggested that we use the postcard photos. The board intends to post the board and general meeting minutes on the website so that the membership may access them.

Member's Sale of Lampworking Supplies:

A member has decided to sell her supplies, including 6 mini cc torches and glass. She would like to announce the sale through Fire and Rain and intends to sell them at a discount. It was decided that the member may post the items and set asking prices on the facebook page (and possibly the website) and one email may be sent to the membership referring them to the seller and/or web pages. Leslie will follow up with the member.

Fifth Avenue Glass Show:

Fifth Avenue Glass has expressed an interest in making our show an annual event. They will need to coordinate with Laura Bowker. A PR plan needs to be discussed with Fifth Avenue Glass if we are to do this show again.

Houston Center for Contemporary Craft Show:

The board discussed the feasibility of the show and developed a plan. The show is intended to be educational (why things happen the way they happen with sample beads and text explanations, as well as finished jewelry and ornate beads). Participation is open to the Northwest Region. The board decided that Fire and Rain will pay shipping costs for the sample/educational beads and

members who wish to offer their beads or finished items for sale will pay a fee to cover shipping of their items. ORBS will be invited to do the same. Alaska and Idaho are also a part of the region and will be invited to participate, although they do not have formal ISGB chapters.

The following list of potential categories was developed –

Ivory/Copper Reaction (Ivory, Turquoise)

Striking Color

Reduction Glass

Silver Glass (one glass that shown reduced, struck, neutral)

Baking Soda

Metals (silver, gold (fuming), palladium)

Etching

Masked Dots

Encasement (deep encasement, spot encasement)

Beads With Bling (cz, sapphire, dichro)

Any others for which members can develop an explanation

The display should also include, mandrels, rods of glass and bead release. Leslie believes that the items will be in display cases on the hallway walls. She will check on the number and size.

Leslie will send out an email soliciting participants (primarily of elaborate beads and finished jewelry, but members may elect to help create the educational beads, if they wish). They will be directed to contact Leslie to sign up for a specific category if they wish to make educational beads. The board will make the remaining educational beads. All beads must be properly kiln annealed and will be juried for quality and interest and to make sure the numbers jive with the amount of space. Three jurors were selected. All are non-board member glass artists (and some are non-Fire and Rain members) who will not be entering beads or jewelry in the show. We are responsible for providing the written text but the museum will print it. Donna offered to work on writing it.

The schedule is as follows –

April 2nd – photos/CDs due for submitted work

April 30th – acceptance notification

June 4th – all art must arrive in Houston (we'll aim for 2 weeks earlier)

June 18th – show set-up

The show is already up on the museum's website.

Leslie will follow up with the museum re questions—

Will they provide the display items?

How many items should we have?

How many display cases are there?

How is shipping handled (will they pay return shipping)?

Do they charge any fees?
How large is the overall space?
What is the split on items that are sold?
How should items for sale be marked?

The meeting was adjourned at 9:15 p.m.